

5682	e) Candle Wicking				
5683	1) Hand Quilting	5687		g) Other	
	2) Maching Quilting	5688		1) Hand Quilting	
	f) Knotted			2) Machine Quilting	
5684	1) Applique	5686	1	3) Pieced	
5685	2) Embroidered				
	11. Wallhanging – Quilted (between 15"x15" and 50"x50")				
	Premiums: \$6, \$5, \$4, \$3, \$2				
5692	a) Pieced Hand Quilting	5696		e) Embroidered Hand Quilting	
5693	b) Pieced Machine Quilting	5697		f) Embroidered Machine Quilting	
5694	c) Applique Hand Quilting	5698		g) Other Hand Quilting	
5695	d) Applique Machine Quilting	5699		h) Other Machine Quilting	
	12. Table Runners – Quilted				
	Premiums: \$6, \$5, \$4, \$3, \$2				
	a) Pieced			c) Embroidered	
5705	1) Hand Quilted	5709		1) Hand Quilted	
5706	2) Machine Quilted	5710		2) Machine Quilted	
	b) Applique			d) Other	
5707	1) Hand Quilted	5711		1) Hand Quilted	
5708	2) Machine Quilted	5712		2) Machine Quilted	

SECTION 4 – RUGS

Premis.: First \$10; Second \$8, Third \$5, Fourth \$3.50, Fifth \$2

Cpt. ID Nos.	Class	Cpt. ID Nos.	Class
	1. Braided		4. Knitted
5718	a) Cotton	5735	a) Cotton
5719	b) Man-Made Fibers	5736	b) Man-Made Fibers
5720	c) Wool	5737	c) Wool
5721	d) Other	5738	d) Other
	2. Crochet		5. Knotted
5722	a) Cotton	5739	a) Cotton
5723	b) Man-Made Fibers	5740	b) Man-Made Fibers
5724	c) Wool	5741	c) Wool
5730	d) Other	5742	d) Other
	3. Hooked		6. Woven
5731	a) Cotton	5743	a) Cotton
5732	b) Man-Made Fibers	5744	b) Man-Made Fibers
5733	c) Wool	5745	c) Wool
5734	d) Other	5746	d) Other

Department 19:

ARTS – PHOTOGRAPHY CRAFTS

**AUDRA FENSTERMAKER, 814-275-1068,
DIANNA BROTHERS, 814-275-3856**

SECTION 1 & 2 – FINE ARTS & PHOTOGRAPHY

1. All paintings and photographs must have been done by the exhibitor. No commercial articles accepted.
2. "Original" means not copied.
3. All exhibits must be framed and/or matted and ready to hang.
4. All entries must be made since the last Fair.
5. Only one entry per class per exhibitor.

Premiums: First \$6, Second \$5, Third \$4; Fourth \$3; Fifth \$2

SECTION 1 – FINE ARTS

Cpt. ID Nos.	Class	Cpt. ID Nos.	Class
4300	1. Paintings	4313	3. Mix Media
4301	a. Oil	4314	4. Two and Three Dimensional Design
4302	b. Water Color	4315	5. Print
	c. Acrylic	4316	6. Collage
	2. Drawings		7. Computer Art
4303	a. Crayon	4317	a. Black and White
4304	b. Pen and Ink	4318	b. Color
4305	c. Pencil		
4306	d. Colored Pencil		
4307	e. Charcoal		
4308	f. Markers		
4309	g. Pastels		
4310	h. Scratch Board		
4311	i. Original Cartoon		
4312	j. Other		

SECTION 2 – PHOTOGRAPHY

Cpt. ID Nos.	Class	Cpt. ID Nos.	Class
4319	1. Black and White	4325	g. Flowers
4320	a. People	4326	h. Wildlife
4321	b. Pets	4327	i. Snapshot of Last Year's Fair
4322	c. Bird – Wild	4328	j. Sky/Sunset
4323	d. Infant Under 2 Years	4329	k. Other
4324	e. Buildings		
	f. Places		
	2. Color		
4330	a. People	4336	g. Flowers
4331	b. Pets	4337	h. Wildlife
4332	c. Bird – Wild	4338	i. Snapshot of Last Year's Fair
4333	d. Infant Under 2 Years	4339	j. Sky/Sunset
4334	e. Buildings	4340	k. Other
4335	f. Places		

SECTION 3 – HANDCRAFTS

1. All exhibits must have been made by exhibitor. No commercial articles accepted.
2. "Traditional" means authentic reproduction.
3. Ceramic articles should have ID marks to indicate that they are originals.
4. Only one entry per class per exhibitor.
5. All entries must be made since the last Fair.

Cpt. ID Nos.	Class	Cpt. ID Nos.	Class
4341	1. Bead Work	4352	6. Creative Flower – Each Flower Must Be Created
4342	2. Etchings		
4343	3. Cone, Nut & Seed Work	4353	7. Silk Flower Arrangement
	4. Creative and Traditional Dolls	4354	8. Design in Strawk Work
4344	a. Ceramic or Bisque	4355	9. Pottery – Handbuilt, Thrown or Stoneware
4345	b. Cloth		
4346	c. Other	4356	10. String Art
	5. Creative Holiday Article	4357	11. Jewelry Work – Handmade
4347	a. Easter	4358	12. Leather Work
4348	b. Christmas (No Ornaments)		
4349	c. Halloween		
4350	d. Thanksgiving		
4351	e. Other	4388	c. Other

	13. Painting on Non-Traditional Material	4380	19. Craft Foam Crat	4381
4359	a. Fabric	4382	20. Plastic Canvas Craft	4382
4360	b. Wood	4383	21. Sand Art	4383
4361	c. Slate	4384	22. Stained Glass	4384
4362	d. Metal	4385	23. Recycled Item	4385
4363	e. Other	4386	24. Hand Woven Pieces	4386
4357	11. Jewelry Work – Handmade	4387	a. Yarn	4387
4358	12. Leather Work	4388	b. Basketry	4388
	13. Painting on Non-Traditional Material	4389	c. Other	4389
	a. Fabric	4390	25. Tin Punch	4390
4359	b. Wood	4391	26. Scrapbooking	4391
4360	c. Slate	4392	27. Decoupage	4392
4361	d. Metal	4393	28. Models	4393
4362	e. Other	4394	29. Clocks	4394
4363		4395	30. Collage	4395
	14. Woodworking	4396	31. Metal Tooling	4396
4364	a. Whittling or Carving	4397	32. Wire Art	4397
4365	b. Wood Burning	4398	33. Bird House	4398
4366	c. Furniture	4399	34. Homemade Soap, 3 Pieces	4399
4367	d. Toys	4400	35. Candles	4400
4368	e. Other		36. Shell Work	
	15. Ceramic	4401	37. Pet Accessories	
4369	a. Glazed	4402	a. Clothing	
4370	b. Stained		b. Furniture	
4371	c. Dry Brush		38. Picture Boxes –	
4372	d. Painted		Min. 12"x12"x12"	
	16. Sculpture –	4407	Max. 18"x18"x12"	
	No Pre-Made or Bought Molds	4408	a. Nursery Rhyme Scene	
4373	a. Clay	4409	b. School Scene	
4374	b. Plaster	4410	c. Furniture	
4375	c. Metal	4411	d. Victorian Scene	
4376	d. Other	4412	e. Holiday	
	17. Macrame	4413	39. Christmas Ornament	
4377	a. Chair	4414	40. Spun Wool Yarn	
4378	b. Other	4415	41. Cards – Homemade	
4379	18. Paper Twist Craft		42. Miscellaneous Handcraft	

Department 20:

GROUP EXHIBITS

JUDY HETRICK, 814-275-1065

1. Major exhibits by granges or similar organizations should contribute to a better understanding of agriculture or agribusiness either through their educational value or their promotion of products.

2. Sale of items, in itself, shall not be considered a part of any exhibit.

3. The Fair reserves the right to reject an exhibit not in good taste or not of merit in promoting agriculture or agribusiness.

4. Exhibits will be no larger than 4 feet high, 4 feet wide and 4 feet long.

EXHIBIT JUDGING SCORECARD

ATTRACTS ATTENTION – 20 Points. Use of color, motion, light figures. While attention-getting is important, the reaction should be favorable. Unfavorable attention defeats its purpose.

AROUSES INTEREST – 10 Points. Encourages additional study. Personal appeal to the type of viewer for whom the exhibit was designed.

CONVEYS MESSAGE – 30 Points. The message should be understandable to the viewer for whom the exhibit was intended.